



MAKING CONSERVATION

AICCM NATIONAL CONFERENCE
MELBOURNE • 2019

DRAFT CONFERENCE PROGRAM

Details are subject to change



MAKING CONSERVATION CONNECTED

WEDNESDAY / 13 NOVEMBER



SESSION ONE



Keynote: TBC



Conservation decision making and materiality in tropical climates: New pedagogies, connectivity and identities

Nicole Tse



The extent of community involvement in the process of conserving objects with power: The case study of the Heritage Conservation Centre, Singapore

Mei Jia Ng

SESSION TWO



Preventive conservation in the storage of deceased estates at Aboriginal Art Centres

Lily Bennion



Conservation in my art centre

Graduates of the Arnhem, Northern, Kimberley Artists, Aboriginal Corporation (ANKA) Art Workers Extension Program (AWEP) who took part in the inaugural Specialist Certificate in Cross Cultural Conservation and Heritage

SESSION THREE



Connecting community and conservation

Erina McCann & Jade Hadfield



'Political' conservation: Showcasing practice and lobbying government in Shekhawati, India

Sabine Cotte



Community engagement in the conservation of built heritage in Asia

Walter Chan



Connecting with spirit at the home of heritage: A case study in building conservation training in Burra, SA

Mitch Cleghorn & Grace Barrand

SESSION FOUR



Caring for collections is easy when you know how: Making a conservation video series for online access

Kelly Leahey



Conservation, collaboration and contractors: Creating an online combined Heritage Training and WHS Induction

Nicole O'Dowd



The artist is (often) present: Collaboration and conservation in a contemporary art context

Kasi Albert



Catching falling rust: Growing rusticles on display

Nick Flood



Kylie on Stage: Sharing and preserving the legacy of an Australian icon

Carmella Lonetti



Flicking the switch: Developing a methodology for activating lighting in a heritage collection

Suzie Shaw



Keynote



Paper



Lightning Talk



Panel Discussion



Video Presentation

MAKING CONSERVATION SUSTAINABLE

THURSDAY / 14 NOVEMBER



SESSION ONE



Sustainability principles for conservation: Mitigation, adaptation and resilience

MaryJo Lelyveld



Conservation and climate change: Meaningful engagement in the face of Inevitable Near-Term Social Collapse

Rosie Cook



Implementing the Bizot Green Protocol for loans

Amanda Pagliarino & Carolyn Murphy



Composting as a sustainable preparation method

Sheldon Teare

SESSION TWO



Cleaning painted surfaces with green chemicals: Investigating the sustainable removal of resin and synthetic varnishes from oil-based painted surfaces

Jessica Walsh



Alternative biocides for fluid preserved specimens in glycerol

Rehan Scharenguival



Students for sustainable actions in cultural materials conservation

SESSION THREE



Making conservation policy in Australia: Context and gaps

Ainslee Meredith



Sustainable Conservation pilot program for regional New South Wales emerging conservators, AICCM and Bathurst Regional Council

Marcelle Scott



ReStoring students: The SC@M RE-ORG initiative

Dan Schwartz



Beyond materials teaching: A professional approach to collection care

Jane Henderson

SESSION FOUR



Conservation Skills Summit



Keynote



Paper



Lightning Talk



Panel Discussion



Video Presentation

MAKING CONSERVATION INNOVATIVE

FRIDAY / 15 NOVEMBER



SESSION ONE



Keynote - TBC



The Online Heritage Resource Manager: A polymer database for the museum industry
Julianne Bell



Time-based media conservation in the spotlight: ACMI's Media Preservation Lab
Candice Cranmer



Investigating the reproducibility and viability of the Pleco electrolytic pencil as a conservation tool
Jacinta Sanders

SESSION TWO



Adventures in nanotechnology: A textile perspective
Staphany Cheng



Near infrared (NIR) spectroscopy: Could this be the fast and the furious analytical method for cellulose nitrate identification?
Elizabeth Ann Carter



Destructive and non-destructive approaches to the analysis of varnishes in the field of cultural heritage, developing multivariate data analysis models
Therese Harrison



Non-invasive neutron imaging for the structural characterisation of ancient Japanese katana swords
Sue Gatenby

SESSION THREE

AICCM Annual General Meeting

Launch of the AICCM Sustainable Collections wiki: Reflections on developing an open-ended learning community
MaryJo Lelyveld



Chasing the taxidermist's tail: Early results in using spectroscopic analytical techniques to reconnect natural history specimens with their histories
Celia Cramer



Identification and subsequent control and housing strategies for the pharmaceutical collections, Museums Victoria
Rosemary Goodall



Can lightning strike twice? The reassembly of the Karnak fulgurite at Museums Victoria
Sarah Babister & Dani Measday

SESSION FOUR



Focusing on plastics in archives: History, degradation, and research
Cancy Chu



Measuring and mitigating mercury gases in the Museums Victoria collection
Rosemary Goodall & Danielle Measday



3D-printing printing in art: Material susceptibility and strategies for long-term preservation
Evan Tindal



Made in Melbourne: The development of MS3, a new-generation reduced ketone varnish resin.
Deborah Lau & Carl Villis



Keynote



Paper



Lightning Talk



Panel Discussion



Video Presentation